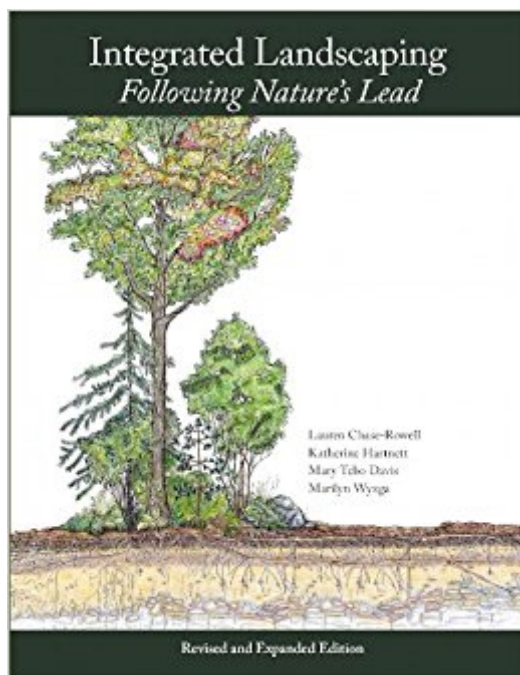


The book was found

# Integrated Landscaping: Following Nature's™ Lead



## Synopsis

Most landscape manuals describe a linear sequence of processes: design, plant selection, installation, and ongoing maintenance. Integrated Landscaping is different. It uses natural ecosystems as models, taking a nonlinear, holistic approach that addresses these processes simultaneously. Integrated Landscaping treats each site as a system of plant and animal communities, considering their interrelationships with each other and their environment. Integrated Landscaping: Following Nature's Lead is a valuable resource for anyone concerned with helping to shape the landscape we all share. When we see ourselves as part of the whole, we can see that what we do in places where we live, work, and play has a ripple effect far beyond the space each of us calls "home."

## Book Information

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## Customer Reviews

“A first-rate model for forward thinking landscapers everywhere. It’s time to bring nature back into our lives, and this book shows us how.” • (Richard Louv, author, *The Nature Principle* and *Last Child in the Woods*) “From initial design to plant choice to installation, this book will guide you in the creation of a beautiful, functional, and enriching landscape, regardless of the size of your property or budget.” • (Douglas W. Tallamy, author, *Bringing Nature Home*) “Integrated Landscaping is a wonderful resource for home gardeners and landscape professionals alike. The book is full of useful information presented in a logical, easily understood manner. Unlike many garden design books that are full of glitz and glamour but sorely lacking in substance, this affordable

book addresses important ecological issues and empowers readers by giving an array of workable solutions for real-world situations. A valuable addition to any gardener's bookshelf, this book is the one you'll find yourself returning to again and again for common sense advice on gardening in tune with nature. • (Robin Sweetser, garden writer for Old Farmer's Almanac and New Hampshire Home Magazine) • The beauty of this book is that it is so well organized, offers helpful information, and it embraces the concept of a landscape that looks and feels like it belongs in its setting! I am biased in that I hired one of the authors (Lauren Chase-Rowell) to design my home's landscape and what she did was phenomenal. She created these intimate spaces in a large area that makes you want to pause and appreciate nature around you. The book integrates the three concepts of design, establishment, and care of the final landscape that was implemented. It encourages you to think in terms of plant systems rather than mere collections of individual plants. Good job authors and great work by UNH Cooperative Extension in bringing it out. • (Linda Chestney, author of Bicycling New Hampshire's Seacoast)

LAUREN CHASE-ROWELL is a landscape designer and permaculturist. MARY TEBO DAVIS is University of New Hampshire Cooperative Extension's community forestry educator. KATHERINE HARTNETT is a geographer and advocate for low-impact living. MARILYN WYZGA is a professional artist and teaching naturalist.

I waited a while to buy this. I just wasn't sure because so many times, books like this are just collections of papers. Not this one. It's got a healthy dose of application and provides a lot of great graphics inspiration to help you communicate your ideas visually. I'm not creative about visual communication, so I found that to be a great justification for the purchase.

very good book, good condition, thanks

This book is comprehensive & detailed. User friendly for cover to cover read and for reference. Suitable for experienced landscapers & green thumbs and for home owners, backyard gardeners and new to planting folks. This is a NH permaculture manual at the root of it, without ever saying the word permaculture. A MUST HAVE

Whether you garden because you just like to get your hands & knees dirty or you landscape as your professional calling, this book belongs with your tools. How come? It was written with our region &

our future in mind. This book is based on models of integrated plant systems that send tendrils out beyond one's own garden & weave it with other gardens big & small, personal & civic, recreational & business. This manual requires us, as the new Administration just did, to look beyond our own plot of ground to the ways in which our personal gardening choices affect the whole: the whole of the environment, native ecosystems, the big community place we & all our neighbors call 'home'. Beautifully written, delightfully illustrated & very user friendly. With this manual and some dirt you will create sustainable landscapes that bloom where they are planted because they belong there & serve to benefit the environment whether animal, vegetable or mineral. Integrated landscaping is good for the earth, supports biodiversity, connects us to where we live, is good for us humans, reduces our need for bagged and boxed gardening supplements, and flat out makes sense. Buy the book, take it with you, get it dirty, use it well.

The beauty of this book is that it is so well organized, offers helpful information, and it embraces the concept of a landscape that looks and feels like it belongs in its setting! I am biased in that I hired one of the authors (Lauren Chase-Rowell) to design my home's landscape--and what she did was phenomenal. She created these intimate spaces in a large area that makes you want to pause and appreciate nature around you. The book integrates the three concepts of design, establishment, and care of the final landscape that was implemented. It encourages you to think in terms of plant systems rather than mere collections of individual plants. Good job authors--and great work by UNH Cooperative Extension in bringing it out. Linda Chestney in Greenland, NH

Between the basic formulas for design layout and the plant recommendations, perfectly timed with the appearance of the American Beauty line of plants, it's a home run. Really useful for small lots and as a collection of designs for larger lots. Only 1 complaint, the editor missed that there are missing pages, models 6, 7 and 10 starting on page 73. But still a fantastic book.

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